

# And The Sea Shall Give Up Its Dead

Lance Hulme

(Curtain opens on the dark stage before the music. Lights up fast with the first beat on an empty stage. The chorus, dressed in identical costumes, is upstage in stylized "freeze" positions. During the course of the introduction, they slowly and uniformly move downstage. Their actions should portray no individuality.)

## Introduction

**1 Presto** (♩ = 144)

Flute

Clarinet  
bass clarinet  
*ff* *p*

Trumpet

Trombone  
*f* *p*

Percussion I  
BASS DRUM  
MARIMBA  
*mf* *mf* poco a poco

Percussion II  
SUSPENDED CYMBAL  
stick slide brushes  
*f* *mf*

Piano  
*ff*  
8<sup>va</sup>.....

Soprano Chorus  
*f* sempre sostenuto  
i \* u

Mezzo-soprano Chorus  
*f* sempre sostenuto  
i a

Tenor Chorus  
*f* sempre sostenuto  
i o i

Bass-baritone  
*f* sempre sostenuto  
i i

**1 Presto** (♩ = 144)

Violin

Viola  
*ff* *p* poco a poco marcato

Cello

Bass  
*ff* *p*

\*international phonetic alphabet